

FLEURIEU

ARTS & CULTURE GUIDE



Your guide through
more than 100
art and cultural
attractions on the
Fleurieu Peninsula

This guide has been produced by Fleurieu Peninsula Tourism, in conjunction with the South Australian Tourism Commission.

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Every effort has been made to ensure that information contained in this guide is correct at the time of publication.

For more information about the Fleurieu Peninsula, visit the website www.fleurieupeninsula.com.au

SPOTTING THE FLAGS

In your travels around the Fleurieu Peninsula, the easiest way to find participants in the Fleurieu Art Trails is to see where the purple flag is flying. All studios, gallery and exhibition spaces located along the six art trails can be identified by the distinctive branded purple flag flying outside – an idea that first flew when the Fleurieu Art Trails were introduced in 2005. It's now an entrenched tradition, emphasising at a glance just how many businesses support and promote art throughout the Fleurieu.



Image provided by Hugo Wines

WE WELCOME YOU TO ENGAGE WITH FLEURIEU ARTS & CULTURE...

Art is emblematic of the Fleurieu Peninsula. It makes natural sense that a region boasting so many alluring parts – fresh food, world-famous wine and warm, hospitable local people with great creative energy – should house a wealth of art and cultural attractions.

It's this vital mix that makes the Fleurieu Peninsula such a dynamic environment – and why we're delighted to invite you to savour and share the very best of its artistic offerings in a vast network of galleries, studios where you can see artists at work, exhibitions and public spaces.

This book has been designed to serve as your travelling guide, steering you throughout this big region and identifying art treasures of a great and varied nature. Use this book as your pathfinder to explore the many routes through the Fleurieu Peninsula and discover all our enviable art havens. By teasing out the complete picture of Fleurieu art and culture offerings, we aim to make your visit more memorable – and entice you to return soon for more.

Image provided by SATC



COVER IMAGE

Mount Compass based impressionistic painter John Lacey was asked to provide an image for the cover of this Fleurieu Arts and Culture brochure. Working on the idea of representing each of six distinctive areas within the Fleurieu Peninsula, with each defining a solid day trip of visiting galleries and studios, John created this striking original and boldly colourful artwork.



FLEURIEU ARTS & CULTURE LOCATIONS TRAVELLING THE REGION

To make this big region easy to navigate, we've created a series of Fleurieu art circuits – each of which can be negotiated as a day trip. Identified on our map by different colours, the six circuits help to make the big network of Fleurieu Peninsula galleries and studios more manageable, and more fun to investigate thoroughly.

Allow plenty of time to explore the region properly and traverse all the neighbouring districts, from **McLaren Vale** to **Cape Jervis**, to **Goolwa** and to **Strathalbyn**. It's much larger in area – about a 200km ring route – and more diverse than it initially seems. It highlights that you'll need several trips to truly immerse yourself in the full palette of Fleurieu art and cultural offerings.

Travelling south from Adelaide:

As the gateway to the Fleurieu, McLaren Vale is an easy 40-minute expressway drive south of Adelaide. Allow plenty of time for browsing, as this is the most densely concentrated hub of art galleries in the Fleurieu, along with many wineries and cafes also presenting art. There are more galleries and studios along the route 15km east to Kangarilla.

Take another step to Willunga:

It's also only a short drive further south to Willunga, nuzzling the toes of the Mount Lofty Ranges – although many choose to get on a bicycle or walk along the Shiraz Trail that links McLaren Vale and Willunga, a 7km sealed path following a former railway line beside vineyards.

Along the Gulf beaches:

Several galleries and studios are nestled beside pristine beaches running 25km from Port Willunga, through Maslin Beach and Aldinga to Sellicks Beach. You can even drive your car onto long stretches of white sand at Aldinga Beach and Sellicks Beach – an idyllic location for a seaside picnic.

To the Fleurieu's south-western tip:

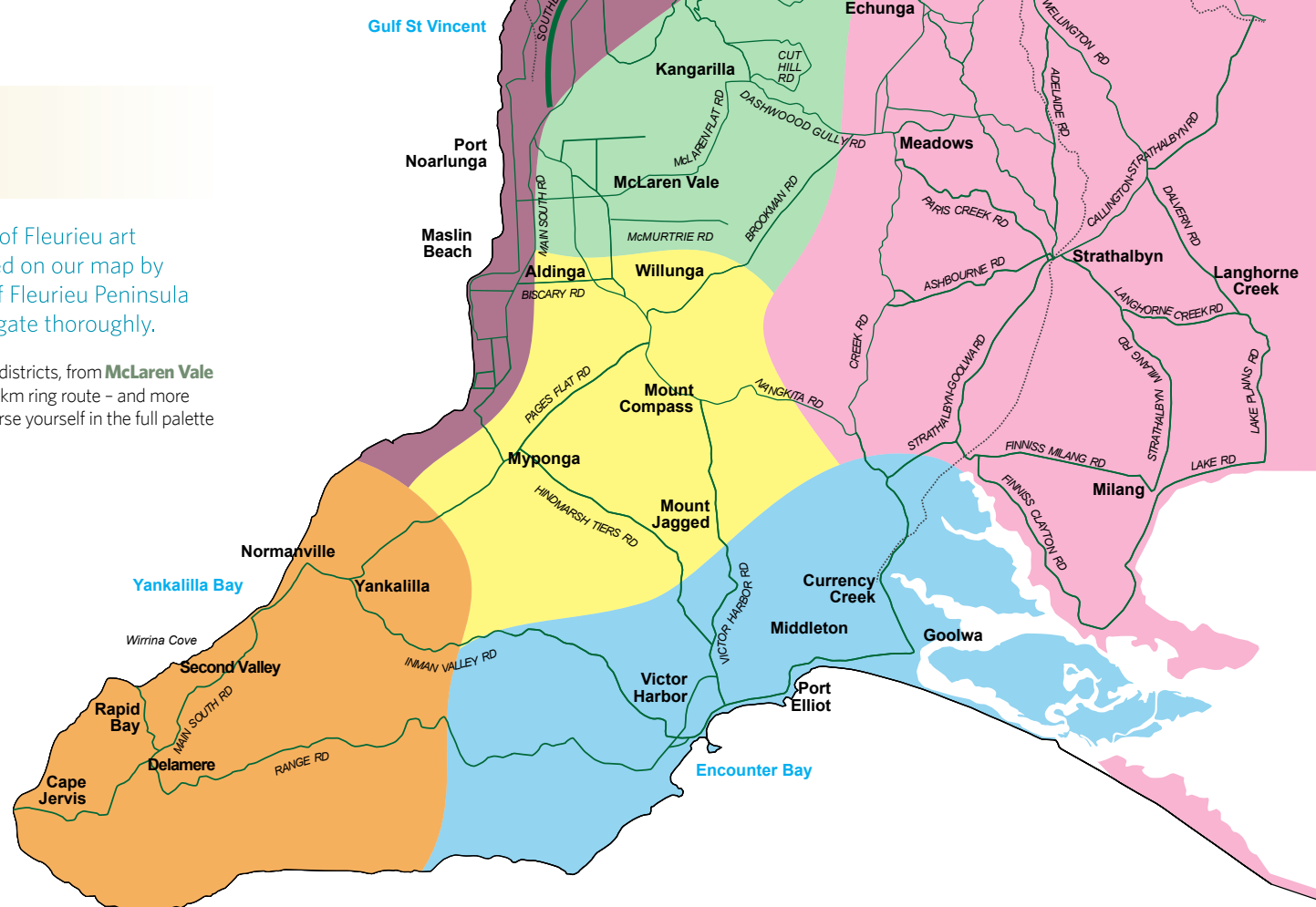
It takes about an hour to travel 78km south from McLaren Vale, over Sellicks Hill, through the towns of Myponga, Yankalilla, Normanville and Second Valley before arriving in Cape Jervis at the foot of the Fleurieu Peninsula.

Trawling the South Coast:

From the busy arts and cultural hub of Victor Harbor, enjoy a 20km route beside the southern coastline running through Port Elliot and Middleton to Goolwa.

Upstream from the Murray Mouth:

Weave through a picturesque 60km route from Goolwa, through Langhorne Creek vineyards to Strathalbyn and Mount Barker, before joining the South-Eastern Freeway back to Adelaide.



Core Values Totem Poles, Port Noarlunga

The City of Onkaparinga proudly supports and showcases our region's rich and diverse arts and cultural landscape.

Art and culture are an integral part of our communities. They define our local character and contribute to the cultural vitality, wellbeing and economic prosperity of our region. Through art, our communities can express their ideas and feelings, whilst inspiring creativity, reflection and social debate, making our city a dynamic, vibrant and enjoyable place to live, work, visit and play. We encourage you to discover and enjoy the wonderful arts, cultural, wine, produce and coastal experiences across our region.

For further information on the City of Onkaparinga visit www.onkaparingacity.com and Twitter @OnkaparingaCity



WELCOMING ADDRESS BY DAVID DRIDAN

David Dridan OAM, one of South Australia's most eminent painters and co-founder of the Fleurieu Art Prize, welcomes you to travel through the wonderland that inspires him and a thriving community of Fleurieu artists to create inspirational artworks.

“The Fleurieu means everything to me. It's where I've chosen to call home, in Strathalbyn with my wife Sarah since 2004 and in Clarendon before that, and it's the place that inspires me to keep working on a daily basis. I may be 82 years old now, but I wake each morning and look out the window with a sense of excitement about what to paint next.

I consider the Fleurieu to be the most important area for landscape painting in Australia. It's massive in its span of inspiring subject matter – the coast, the sea, trees, vineyards, the Coorong. It's still unspoiled; the light is magnificent, the moods are unique. It makes all the difference, and it's always changing – a fantastic challenge for any artist.

It's been a delight for me to bring other artists into the area – John Olsen, Russell Drysdale, Barry Humphries – and take them to my favourite spots to paint and revel in the beauty of the region. It's a place where an artist can access and work in the most magnificent settings.

You can see the effects of this in my Clarendon Barrel Ends Collection – painted on oak wine barrel ends by 27 artists that I invited – which is now being exhibited permanently in the Bremerton Winery cellar door at Langhorne Creek.

It makes complete sense for the Fleurieu to be an important hub for art; it's where artists can live, work, and make a commercial success of their work. It's a place where art lovers can come and see both galleries and the landscape – and make sense of it all. ”

David Dridan



David Dridan



INSIDE THE ARTISTS' STUDIOS

It's a joy to see great art on display, but an even greater treat to witness an artist at work – and the invitation to enter local artists' studios is a defining feature of the Fleurieu Art Trail.

Many artists who reside and work on the Fleurieu Peninsula have combined gallery spaces within their studios and homes, and through their participation in the Fleurieu Art Trail, some artists allow visitors to see where their art is created. This provides a rare glimpse of the artist's studio experience, emphasising that the Fleurieu is a wellspring of creative inspiration to a huge artistic community.

By witnessing works in transition, and appreciating the gradual metamorphosis from an idea and flash of inspiration into a work that will endure through time, visitors can also appreciate the skills and demands of different artistic mediums.

A good example of this is Bittondi Printmakers Studio in Aberfoyle Park and also Fleurieu Arthouse in McLaren Vale. Both of these places offer workshops and open studio days for the public to explore, learn and be inspired by the artists.



Fleurieu Arthouse



John Lacey

In his spacious, light-filled studio at Mount Compass, John Lacey was at work preparing the impressionist painting that became the cover of this brochure.

With sweeping views across paddocks and trees, John's studio – attached to his new home and adjacent gallery that presents his work to visitors – is a place where he finds easy inspiration. “The space is what I enjoy the most from having my studio here on the Fleurieu Peninsula. Space is freedom, peace, light – and all of that influences my art.”

While the natural environment inspires John's creativity, the studio is where his art comes alive. “A painting is what I interpret nature to be; those thoughts take shape once I'm in my studio, focusing on the work.”

This is the great benefit that Fleurieu Art Trail visitors enjoy from visiting many artists in their studios, to see and appreciate their work being developed. “I think it's exciting that people can see the artists' work in the context of their studio,” says John. “It makes the artistic process come alive in people's minds.”



Slate Museum Willunga

FLEURIEU ARTS & CULTURE HISTORY



Since the dawn of human habitation on the Fleurieu Peninsula, the coast's rugged, windswept beauty has provided telling artistic inspiration.

Indigenous tribes used vibrant red and yellow ochre from sandstone cliffs near Maslin Beach to decorate their implements and bodies for special occasions across thousands of years. The land was inexorably linked to artistic expression.

All who have since come to the Fleurieu have been smitten and strived to capture the region's natural splendour in artworks.

This list notably includes South Australia's first Surveyor General and watercolour painter Colonel William Light, to George French Angas, eldest son of the state's first prosperous landowner and key benefactor George Fife Angas, whose romantic paintings of sweeping coastal views from 1844 were sent to London, to help attract more settlers to the fledgling colony of South Australia.

The proud history of art in the Fleurieu has been catalogued in *The Painted Coast*. Jane Hylton, curator of Australian Art for the Art Gallery of South Australia, wrote this book to accompany a major exhibition in 1998, told through such significant works as the grand

Australian impressionist landscapes of Sir Hans Heysen and Aldinga-based Ivor Hele from the mid-1920s to 1960s, then traced through the strong modernist paintings of Jeffrey Smart, Horace Trener, Kathleen Sauerbier, James Cant and influential painter and teacher Dorrit Black. Her robust style inspired star pupil Ivor Francis and his contemporaries David Dallwitz, Douglas Roberts, Ruth Tuck, Jacqueline Hick, Dora Chapman, Geoff Wilson and John Dowie to make regular painting expeditions along the Fleurieu's south coast.

Equally significant is the 1990s work of Muriel van der Byl, an Aboriginal artist of Kurna and Ngarrindjeri descent, and the late Kerry Giles, drawing on symbolic traditional indigenous imagery to tell landscape stories of the region.

Fleurieu landscape painting has been re-embraced and celebrated by the likes of David Dridan and John Olson, and the emergence of the annual Fleurieu Art prize – the world's richest landscape painting prize – that keeps the Fleurieu at the forefront of people's imagination.

FLEURIEU ARTS & CULTURE INDIGENOUS ART

Indigenous influence in Fleurieu art is strong and significant, reflected in ancient artworks through to the current era.

The first people of the Fleurieu Peninsula – the nomadic Ramindjeri, Ngarrindjeri and Kurna people, who lived in and roamed the region for thousands of years – set the template for artistic appreciation of the area. Their ceremonies were enriched by brilliant body paint, in vivid colours extracted from sandstones of the surrounding landscape, and their stories explained the Dreamtime origins of the land they lived in.

Among these stories, Nulcoowarra (the indigenous name for Granite Island) holds tremendous spiritual significance, along with the southern right whale, as told in the Kondoli Dreaming. With the passing of time, aspects of these stories have been catalogued in contemporary visual arts – most notably Kondoli, the large mosaic-covered whale sculpture at Kleinigs Hill Lookout, overlooking Victor Harbor from its high eastern vantage point. It represents an important community reconciliation symbol, made possible through the co-operation of Ngarrindjeri, Pitjantjatjara and non-indigenous people.

Photo by Richard Hodges



Workshop to celebrate National Aborigines and Islanders Observance Day at Signal Point in Goolwa



Red Poles Gallery - Exhibition of work by Cedric Varcoe and Amanda Westley

The continuing influence of the region's indigenous people through modern art is evident in the acclaimed 1990s work of Muriel van der Byl, an Aboriginal artist of Kurna and Ngarrindjeri descent, and the late Kerry Giles, who drew on symbolic traditional indigenous imagery to tell landscape stories of the region.

Importantly, the land on which the art is inspired and presented is acknowledged as being the ancestral home of the Aboriginal people, the traditional owners of this land. The spiritual connection that these custodians have with the Fleurieu is powerful, and their cultural beliefs remain crucially important.

Red Poles Art Gallery in McLaren Vale is one example of a gallery that is a proud regional showcase for Indigenous artists representing the works of Aboriginal artists from communities all over South Australia. The Indigenous program features a new exhibition every couple of months and there is a growing program of Indigenous workshops. Fleurieu Arthouse also run occasional workshops hosted by indigenous artists that share their skills, such as basket weaving.

FLEURIEU ARTS & CULTURE ART SHOWS & FESTIVALS

The Fleurieu art community connects with South Australia, the nation and global art lovers through a very busy program of art prizes, exhibitions and festivals.

2020 marks the 21st anniversary of the Fleurieu Biennale (formally known as The Fleurieu Art Prize) established by David Dridan, Greg Trott and Tony Parkinson with the support of major wineries. The main landscape prize gained prestige and was for some time the richest landscape prize in Australia. Its influence on art in the region has been profound, especially as the inaugural winner was South Australian artist Robert Hannaford.

The Fleurieu Biennale Art Prize is a non-acquisitive South Australian two and three dimensional art prize open to Australian visual artists, 18 years and over. The winning artwork receives \$25,000 and the People's Choice award \$3000.

The shortlist of finalists are shown in an exhibition hosted at a different location each year in the Fleurieu Peninsula.

The Fleurieu Biennale serves as the centrepiece of a regional celebration that brings together all of the Fleurieu's striking attributes - fine art, outstanding wine, gorgeous fresh food and beautiful vistas. Visit artprize.com.au for the latest details.

A popular summer fixture is the week-long annual Victor Harbor Art Show, with more than 1600 works exhibited at Warland Reserve each January. Starting in 1980, the show now features more than 600 artists from all over Australia vying for the \$12,500 main prize.



The Fleurieu's keen engagement with art and cultural activities has also seen the rise of several proud regional festivals. The Festival Fleurieu (previously known as the Leafy Sea Dragon Festival), held every two years, celebrates the natural environment through more than 70 autumn events - from sculpture installations and storytelling to live music and poetry readings.

The South Australian Living Artists festival (SALA) presents the work of around 5000 artists in venues around the state during August each year. The Fleurieu Peninsula is a vigorous participant in SALA, with around 50 exhibitions and events being held across the region.

Strong support from government also ensures that art maintains a prominent profile in local Fleurieu communities. For instance, two major artist exchange projects have been undertaken in the past decade, in which up to six visual artists from the City of Onkaparinga changed places with artists from other regions. After recording their impressions of the visited regions, the artists staged joint showings of their combined artworks, presenting Fleurieu visions in a new light.

Willunga Artisans and Handmade Market



FLEURIEU ARTS & CULTURE MARKETS



McLaren Vale Night Market

Market browsing and foraging for unique art and craft is a big Fleurieu attraction.

Outstanding among these is the Willunga Artisans and Handmade Market, established in 2009 by more than a dozen local artisans producing gallery-quality artworks. They come together and exhibit works for sale in the Willunga Show Hall on the second Saturday of each month, from 9am to 1pm. This collective coincides with the monthly Willunga Quarry Market, a diverse community market held at the adjacent Willunga Oval that features a range of crafts and simple artworks - you can also pick up some delicious treats while you're there!

Explore the Myponga Market in the art deco Old Myponga Cheese Factory and the Cool Room Gallery, open every Saturday and Sunday, featuring more than a dozen of local artists.

The Vale Market, held at the McLaren Vale & Fleurieu Visitor Information Centre, features art and craft among locally made produce, wine and souvenirs, presenting an inclusive regional showcase. Visit thevalemarket.com.au for upcoming dates.

In the summer months there are various art and craft night markets held around the region, for example McLaren Vale Night Market held every Friday night and Christies Beach Twilight Markets on various dates. Visit fleurieupeninsula.com.au/regional-markets for an up-to-date list of markets in the region.



Signal Point

JUST ADD WATER

The Just Add Water Festival began in 2011 as a regional arts celebration, and its success has helped to stimulate a groundswell of cohesive arts activity within the southern Fleurieu Peninsula. Funding from local, State and Federal governments fostered this showcase for local, national and international performers and artists in an engaging festival setting that also appealed to diverse audiences. Since Just Add Water was first staged in 2011, thousands of people have enjoyed various arts experiences through the festivals, showing how an arts-led stimulus can greatly benefit regional communities.

FLEURIEU ARTS & CULTURE PUBLIC ART DISPLAYS

Artistic inspiration makes its way into the landscape with a network of public artworks displayed throughout the Fleurieu Peninsula, from simple installations of surfboard-embedded signage greeting visitors to Middleton, to grand sculptures in town plazas and foreshores.

Victor Harbor has many iconic artworks that reach beyond galleries or studios and take commanding positions in public spaces – none more prominent than the Whale Tail Fountain in Warland Reserve. Sculpted in silica bronze by Silvio Apponyi in 1993, it celebrates the southern right whales that visit the coast each winter. Silvio's companion work is a sea lion carved in a granite boulder and well camouflaged on Granite Island's north shore.

Further emphasising the importance of whales in the region, Kondoli, at Kleinigs Hill Lookout, is a mosaic whale that represents a powerful Dreaming story of the Ramindjeri/Ngarindjeri people.

'Sculpture Encounters – Granite Island' is a permanent sculpture trail by artists from South Australia and across the world and is placed among the spectacular scenery of Granite Island. By integrating sculptures into the landscape, it provides visitors to the island with a different experience as they wander the track. The 'encounter' harks back to the extraordinary occasion when Matthew Flinders and Nicolas Baudin happened upon each other in Encounter Bay in 1802.



Whale Tail Fountain at Victor Harbor

Another sculpture inspired by Flinders and Baudin's encounter is 'On Occupied Territory'. Dominating the Esplanade car park in Victor Harbor, the sculpture represents the meeting of British, French and Aboriginal cultures, entwined through wind and water.

The City of Onkaparinga has supported a collection of striking public artworks, with a bolstering of the public art program planned to continue. Prominent among these are the Core Values Totem Poles by artist Terry Beaton, reaching high along the Port Noarlunga foreshore. On the Piazza Della Valle on Main Rd, McLaren Vale, a striking water feature by sculptor Terrance Plowright fits with the plaza's theme of respecting early Italian settlers in the McLaren Vale area.

Also notable is a 20-metre Wave Wall at the Arts Centre in Port Noarlunga – with Nicholas Watson's bold mosaic wave patterns on the front and painted ceramic plaques on the back – and a mosaic mural by Christian Lock on the Southport toilet block wall. For more information, visit onkaparingacity.com

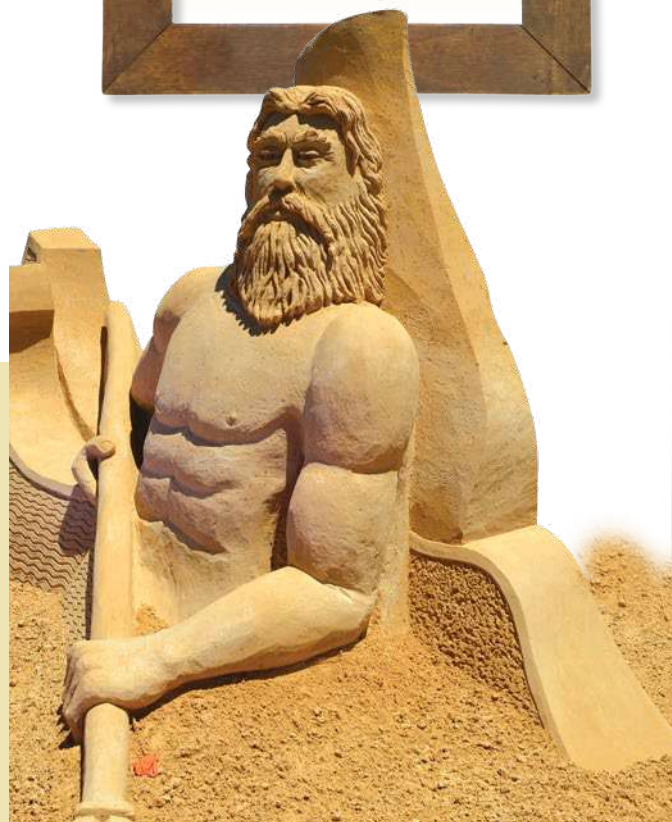


Sculptures on Granite Island

ON THE BEACH

Amazing sand creations came to life at the international sand sculpture exhibition featuring award winning sand sculptors, including several world champions. Sculptors shaped over 120 tonnes of sand and held daily family friendly interactive activities including speed carving demonstrations, sand sculpting and sand art workshops.

The City of Onkaparinga proudly delivers, hosts and supports a number of significant events each year. Discover what's on offer at www.onkaparingacity.com/events and follow event updates at www.facebook.com/cityofonkaparinga and www.twitter.com/OnkaparingaCity



FLEURIEU ARTS & CULTURE BEACH CULTURE

Port Noarlunga has proudly hosted South Australia's premier celebration of surf art for the past 20 years. The Surf Art Exhibition is launched at the Arts Centre in Port Noarlunga during December each year, with the widest imaginable array of artworks inspired by surfing – from painting and photography to sculpture and ceramics. This celebration of Fleurieu surf culture is often embellished with other fun surf events, including the screening of surf movies and fun beach activities – including 2013's world record for the longest line of surfboards on a beach.

FLEURIEU ARTS & CULTURE LOCATIONS

MCLAREN VALE & KANGARILLA

Angove Family Winemakers

117 Chalk Hill Rd, McLaren Vale
08 8323 6900, www.angove.com.au

The region's most impressive new addition to the cellar door family is a stunning glass pavilion overlooking the family's organic Warboys Vineyard in McLaren Vale, featuring changing exhibitions.

Samson Tall Cellar Door & Gallery

219 Strout Road, McLaren Vale

Housed in a 1854's church, Samson Tall Winery is a picturesque cellar door that also serves as an exhibition space showcasing local artists. Open daily 11am-5pm.

Blessed Cheese

150 Main Rd, McLaren Vale
08 8323 7958, www.blessedcheese.com.au

The popular cheese shop, providore and cafe also exhibits artworks from local artists that change regularly.

DogRidge Cellar Door and Gallery

129 Bagshaw Rd, McLaren Flat
08 8383 0140, www.dogridge.com.au

Observe resident artist Jen Wright's unique artwork of oils, pastels, squid ink, eucalyptus resins and acrylic on recycled canvases. Bring a picnic, taste DogRidge wines and enjoy the vineyard views. Open seven days from 11am-5pm.

Samson Tall Cellar Door & Gallery



Coriole Vineyards

Chaffey's Rd, McLaren Vale
08 8323 8305, www.coriole.com

Coriole has had a long association with the arts and several events are staged there each year. These include a series of concerts for the Coriole Music Festival, Poet and Pizza evenings and Shakespeare in the Vines when the beautiful Coriole gardens are transported into a Shakespeare performance by Essential Theatre every January.

Fox Creek Wines

140 Malpas Rd, McLaren Vale
08 8557 0000, www.foxcreekwines.com

The 19th century stone cellar door wine tasting cottage is also a handsome art gallery space, with Fox Creek Wines proudly being a long-time participant in the Fleurieu Peninsula Art Trail. The grounds feature Robin Turner's sculptural works, with his famous Noworrybeads also offered for sale.

Gemtree Wines

167 Elliott Rd, McLaren Flat
08 8383 0802, www.gemtreewines.com

The Gemtree's sustainable cellar door showcases the unique works of local artists. Come and enjoy the art while sampling our organic wines and regional platters, or simply relax with a coffee. With picturesque views wrapping around the deck and new artists featured every two months there's always something new to see.

Hugo Wines

246 Elliott Rd, McLaren Flat
08 8383 0098, www.hugowines.com.au

A handsome destination along the McLaren Vale Wine and Cheese Trail, Hugo Wines' cellar door also presents a gallery of works by local artists - and is the home of estate-grown premium olive oil.

Image provided by Coriole Vineyards



Sculpture by Robin Turner @ Fox Creek Wines

Kay Brothers Winery

57 Kays Rd, McLaren Vale
08 8323 8211, www.kaybrothersamerywines.com

The cellar door serves as an exhibition space during the biennial Fleurieu Art Prize. It also presents seasonal exhibitions by local artists and the winery's historical artefacts.

Magpie Springs

1870 Brookman Rd, Hope Forest
08 8556 7351, www.magpiesprings.com.au

Artist-in-residence Avril Thomas presents her portraiture - in charcoal, graphite, pastel and oil - within the Magpie Springs gallery. The space also features exhibitions of guest artists, wine tasting and coffee by in-house artisan roaster Kommon Grounds.

Margie Sheppard Studio

Round Hill @ Dashwood Gully Rd, Kangarilla
08 8383 7183 or 0439 996 957, www.margiesheppard.com

Etchings, paintings and prints by Margie Sheppard, created in her studio/gallery that has become a creative hub and workspace for several local artists.

Oliver's Taranga Vineyards

246 Seaview Rd, McLaren Vale
08 8323 8498, www.oliverstaranga.com

The restored Worker's Cottage (circa 1850's) is home to Oliver's Taranga Cellar Door, museum and art gallery space. Visitors can enjoy an informative tasting, wander through the displayed artworks or relax on our stone walled deck.

FLEURIEU ARTS & CULTURE LOCATIONS

McLAREN VALE & KANGARILLA

CONTINUED FROM PAGE 15

Paxton Winery

68 Wheaton Rd, via Budgens Rd, McLaren Vale
08 8323 9131, www.paxtonvineyards.com

At historic Landcross Farm, a wine tasting room within the cluster of 1840s stone buildings features exhibitions by local artists alongside Paxton wines.

Penny's Hill

281 Main Rd, McLaren Vale
08 8557 0800, www.pennyshill.com.au

The Red Dot gallery at Penny's Hill presents a changing of original works, co-ordinated by BMG Art, and sculptures on the cellar door lawns. Enjoy the ever-changing works of art, taste a range of premium wines, or dine in the award winning 'The Kitchen Door' restaurant.

Red Poles Restaurant & Gallery

190 McMurtrie Rd, McLaren Vale
08 8323 8994, www.redpoles.com.au

Championing the artistic flavour of the region, Red Poles owner Ros Miller presents exhibitions across many art media, along with casual lunches, wine and beer tastings, bed and breakfast accommodation, and live music every Sunday. Art workshops are available for adults and children.

Shingleback Wine Cellar Door & Art Gallery

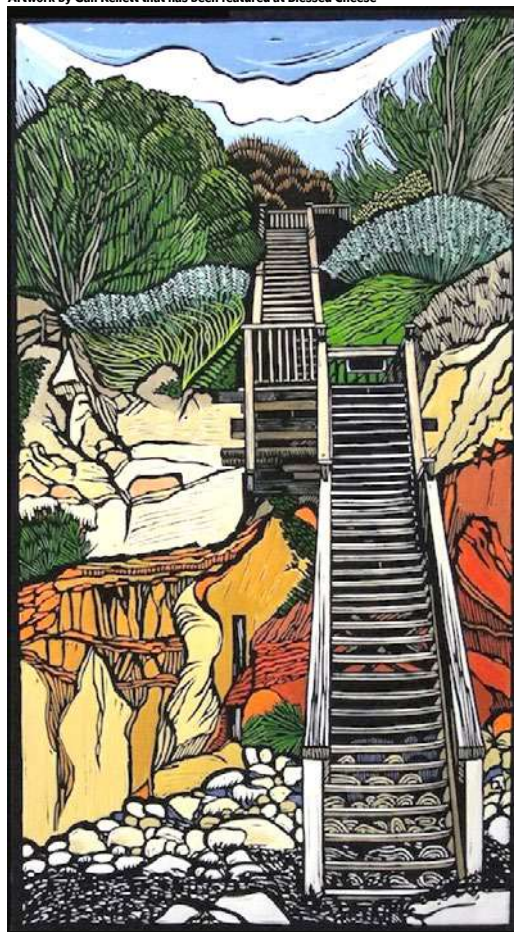
3 Stump Hill Rd, McLaren Vale
8323 9919, www.shingleback.com.au

Located at the gateway to the McLaren Vale wine region is Shingleback's Cellar Door. Drop in to view the occasional art exhibitions, discover the history of our 1800's original barn and make your stop off even more memorable with a tasting from our extensive range of award-winning McLaren Vale wines.

Paxton Winery



Artwork by Gail Kellett that has been featured at Blessed Cheese



Red Poles Gallery

Fleurieu Arthouse

202 Main Rd, McLaren Vale
08 7288 3095, www.fleurieuarthouse.com.au

Situated within the stunning grounds of historic winery Hardys Tintara, The Fleurieu Arthouse is an exciting alchemy of creative energy and a unique hub for craft and design in the Fleurieu region. View the ever-changing exhibitions, browse in the retail shop or attend one of the many workshops.

Stump Hill Gallery

796 Main Rd, McLaren Vale
08 8323 9944,
visitorcentre@onkaparinga.sa.gov.au, www.visitonkaparinga.com

Architecturally designed rammed earth building featuring 100 year old timbers & polished concrete floors. Experience the ever changing contemporary exhibitions while surrounded by the manicured gardens and shiraz vines. Enjoy a coffee or a glass of wine at our café or cellar door. Mon-Fri 9am-5pm, Sat-Sun & Public Holidays 10am-4pm.

The Barn Bistro

252 Main Rd, McLaren Vale
08 8323 8618, www.thebarnbistro.com.au

Iconic bistro and bar in a 180-year-old cottage features works by local artists in its gallery lounge, with exhibitions rotated every few months.

Fleurieu galleries
with top dining options

- . 3 Monkeys Fine Foods
- . Blessed Cheese
- . Bremerton Wines
- . Coriole Vineyards
- . Leonards Mill
- . Links Lady Bay Resort
- . Thunderbird Port Elliot
- . No. 58 Cellar Door & Gallery
- . Penny's Hill
- . Red Poles
- . Stump Hill Gallery
- . The Barn McLaren Vale
- . Shingleback Winery



Shingleback Winery

FLEURIEU ARTS & CULTURE LOCATIONS WILLUNGA, MOUNT COMPASS, MYPONGA & MOUNT JAGGED

3 Monkeys Fine Foods

17a High St, Willunga
08 8556 4443, www.3threemonkeys.com.au

Friede de Lieuw runs an eclectic gourmet food store and cafe and also presents giftware and features rolling exhibitions of local artists on the walls, and sculptures in the outdoor courtyard.

Alexandrina Cheese Company

36 Sneyd Rd, Mount Jagged
08 8554 9666, www.alexandrinacheese.com.au

The Cheesery hosts seasonal art events, including the Warm up for Winter annual exhibition, and the popular Folk on the Farm concerts in autumn and spring. Stop for a country lunch, an Alexandrinashire Tea or a Jersey milkshake.

John Lacey's Green Tank Gallery & Studio

41 Woodcone Rd, Mount Compass
08 8556 8388, www.johnlacey.com.au

Showcasing expressive, contemporary oils by this award winning Fleurieu artist. John also teaches and holds occasional workshops in his studio.

Myponga Artists Gallery - The Cool Room

46 Main South Rd, Myponga
www.mypongamarket.com

Located in the old freezer room behind the Myponga Markets bookshop, this gallery displays the works of a collection of local artists. Open every Sat & Sun.

Off The Slate Gallery

36 High St, Willunga
08 8556 2363, www.offtheslategallery.com.au

This shared facility serves as exhibition space for Off The Slate's co-operative of local artists, presenting paintings, sculpture, glass, pottery, jewellery, photography and wool crafts.

Roe Gartelmann

132 Gaffney Road, Willunga
0414 441 675, roegartelmann6@gmail.com

The vibrant, colourful, contemporary style of Roe Gartelmann's landscapes, figures, wildlife and abstracts are presented in various media. Roe hosts studio visits, workshops and demonstrations by appointment.



Artwork by Roe Gartelmann



Section from an artwork by Janet Ayliffe

Temple Designs - The Jewellery Room

20 High St, Willunga
0429 190 600

Melissa Puust produces artisan silver jewellery, also working with semi-precious stones and titanium. The works of painters, textile and ceramic artists are also displayed in this studio space, which is shared with an artisan perfumer.

Willunga Gallery

29 High St, Willunga
0433 033 455, www.willungagallery.com.au

Willunga Gallery, managed by ceramics artist Irene Dougan, supports local and interstate artists, designers and craftspeople, with a focus on unique and affordable cards, jewellery and giftware.

Willunga Glass Studio

36 High St, Willunga
08 8556 2363, www.willungaglassstudio.com.au

The Willunga Glass Studio shares space with Off The Slate Gallery, a cooperative of local artisans. Fine art, including watercolour, oil, drawings, acrylic, pastel, high quality glass, pottery, jewellery, wool crafts and sculpture are available for purchase. Glenn Howlett's glass blowing demonstrations are very popular and it is necessary to book. See the website for opening hours and any details about classes.



Temple Designs - The Jewellery Room



MUSEUMS

The history of the Fleurieu Peninsula comes alive in a compelling and diverse network of museums throughout the region, including the Goolwa National Trust History Centre, the Old Customs and Stationmaster's House at Victor Harbor, The Old Goolwa Police Station and Courthouse (which is also home to the South Coast Regional Arts Centre), the Prospect Hill Historical Museum, near Meadows, and the Strathalbyn and District Heritage Centre, which includes the Old Court House and Police Station with several rooms set out in the style of the Victorian era.

The Encounter Coast Discovery Centre in Victor Harbor tells stories of the region's indigenous people, whalers, farmers and traders until the early 20th century, while the Slate Museum, housed in the police stables beside the old Willunga Courthouse Museum, describes how the discovery and mining of slate from 1840 made Willunga "the slate capital of Australia".



Off The Slate and Willunga Glass Studio

FLEURIEU ARTS & CULTURE LOCATIONS PORT NOARLUNGA, MASLIN BEACH & ALDINGA

Artworks Inc.

2 Gates Rd, Hackham
08 8326 2992, www.artworksinc.org.au

Artworks Inc. is a community art studio located in Holly Cottage, Hackham. We provide skills-based studio sessions for community members to grow artistically within a socially inclusive environment.

Bittondi Printmakers Studio

Aberfoyle Park High School, Studio - Building 17,
The Hub Centre, Hub Drive, Aberfoyle Park
0414 361 817, www.facebook.com/bittondi.prints

Bittondi Printmakers Association Inc formed in 2008, is a working printmaking studio. Workshops on printmaking techniques are offered during the year. Open studios are held on the last Sunday of each month with a range of members work on display, and for sale. For further information contact Bittondi@hotmail.com

Black Dog Studio

40 Hunter Rd, Christies Beach
0433 975 590, www.juliawakefield.com.au

Julia Wakefield is a painter, poet and printmaker who sometimes combines her images with poetry. She teaches drawing and printmaking classes to community groups and beginners and hosts an exhibition every August as part of the SALA Festival.

Evelyn Roth Festival Arts - Maslin Beach Studio & Gallery

105 Gulf Parade, Maslin Beach
08 8327 0196, www.evelynroth.com

Paintings of Maslin Beach nudes and landscapes by indigenous artist John Davis. View Evelyn Roth's gallery of wearable art, resin necklaces for sale and a collection of giant fabric inflatables for rent. By appointment only.

Sauerbier House

21 Wearing St, Port Noarlunga
08 8384 0666, www.onkaparingacity.com

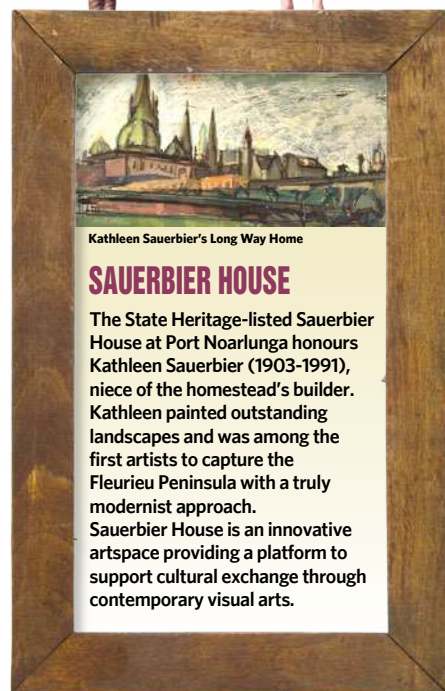
This renovated colonial villa and creative centre is an art gallery, studio space and also offers Artist in Residence exhibition opportunities for local and visiting artists.

The Arts Centre Port Noarlunga

Gawler St, Port Noarlunga
08 8326 5577, www.onkaparingacity.com

A series of galleries in the versatile centre showcase changing exhibitions by community art groups, professional and emerging artists all year round.

Artists Evelyn Roth and John Davis



Kathleen Sauerbier's Long Way Home

SAUERBIER HOUSE

The State Heritage-listed Sauerbier House at Port Noarlunga honours Kathleen Sauerbier (1903-1991), niece of the homestead's builder. Kathleen painted outstanding landscapes and was among the first artists to capture the Fleurieu Peninsula with a truly modernist approach. Sauerbier House is an innovative artspace providing a platform to support cultural exchange through contemporary visual arts.



THE ARTS CENTRE, PORT NOARLUNGA

Located in the Old Institute Building on Gawler St, Port Noarlunga, the Arts Centre serves multiple roles in the cultural life of the region. This flexible arts space comprises three dedicated gallery spaces, a performance space, two rehearsal studios, a visual arts studio, and a meeting room that can serve as a keyhole gallery. The Arts Centre plays home to a number of

local arts, craft, theatrical and performance groups, including the funded Southern Youth Theatre Ensemble and amateur Noarlunga Theatre Company. The centre is part of the Out of the Square consortium, a metropolitan entertainment circuit providing the best South Australian performers to entertain audiences.

Arts Centre Port Noarlunga



Randalsea Rustic

FLEURIEU ARTS & CULTURE LOCATIONS SECOND VALLEY, YANKALILLA, NORMANVILLE & DELAMERE

Andrew Munn Art Decor

109 Main Rd, Normanville,
08 8558 2429, www.andrewmunn.com.au

Embracing a beachside flavour, Andrew Munn presents his paintings and decor art at his home studio/gallery (formerly trading as Seagull Droppings). By appointment only.

Leonards Mill

7869 Main South Rd, Second Valley,
08 8598 4184, www.leonardsmill.com.au

The 160-year-old restored flour mill is home to a modern Australian restaurant and gallery. Whitewashed walls in the two-storey flour mill regularly feature various artwork by local artists such as painting, pottery and wood carvings.

Links Lady Bay Resort

73 St Andrews Bvd, Normanville,
08 8558 0600, www.links ladybay.com.au

Links Lady Bay Resort utilises the vast wall space to create a gallery of artwork reflective of the coastal and natural themes of the area.

Randalsea Rustic

Cnr Main South Rd and Finniss Vale Dr, Second Valley,
0400 778 165, www.randalsearustic.com.au

Innovative recycled art, mosaics, sculpture and photography are exhibited by resident owners Kaye Casey and Alec Wheatley. By appointment only.



Yankalilla Yarns & Fine Arts

The Farmhouse Studio

2773 Inman Valley Rd, Yankalilla
0402 639 837,
www.sharoncampbellsart.com

Oil painter Sharon Campbell specialises in animals and farm scenes – and you can see her inspiration when visiting her home studio at her farm by appointment.

Yankalilla Yarns & Fine Arts

End of Glebe Ave, Yankalilla
08 8558 2728
www.karenhammat.com.au

A striking spiral-shaped studio/gallery houses Karen Hammat's eclectic mix of portraits, abstract paintings and handmade woollen garments. Check website for opening hours.

FLEURIEU WEST POLE TRAIL

The Fleurieu West Pole Trail has been created as an innovative art initiative that adds vitality to the region through striking public artworks.

Since early 2012, the Fleurieu West Business Association has organised poles for a collection of local artists, who each donated their time to paint, carve or fashion the poles into sculpture.

The completed poles have been erected by the association on a mix of community spaces and private land – at Yankalilla School, the Yankalilla Bay Visitor Information Centre, Second Valley and in Myponga, near the markets and brewery.

Outstanding among them is a pole at Inman Valley, created by recycled metal artist Ian McGrath. Crowned by a mighty wedge-tailed eagle, and festooned with echidna and other fauna, it not only tells a curious story about native fauna of the Inman Valley area, but also serves as a powerful showcase of Ian's distinctive artistic talent.



Leonards Mill



No. 58 Cellar Door & Gallery

FLEURIEU ARTS & CULTURE LOCATIONS GOOLWA, PORT ELLIOT, MIDDLETON & VICTOR HARBOR

Art @Goolwa

13 Porter St, Goolwa
08 8555 0095, www.artatgoolwa.com

Original art from an eclectic mixture of about 20 local artists, ranging from landscapes, pastels, oils, watercolours and abstracts to wood turning, jewellery and ceramic art, are presented in a pair of restored 1850s timber cottages.

Artworx Gallery

10-12 Hays St, Goolwa
08 8555 0949, www.artworxgallery.com.au

Many SA artists are represented across a diverse mix of contemporary art, jewellery, sculpture and gifts.

Blue Temper Ironworks

737 Port Elliot Rd, Middleton
0439 844 774, www.bluetemper.com.au

Blue Temper specialises in custom-made ironwork, ranging from hand-forged gates, furniture and accessories using blacksmithing techniques, to wall art, garden sculpture and fire bowls.

Catscratch Design and Rusty Fish Gallery

35 New Orleans St, Goolwa
08 8555 1267, www.catscratch.com.au, www.rustyfishgallery.com.au

James Stewart's eclectic design, custom art and signage studio presents a diverse array of reclaimed metal sculpture.

David Hamilton Studio & Gallery

279 Skewes Rd, Goolwa
0403 944 827, www.hamiltonart.com.au

Sculptor David Hamilton creates intricate pieces of Australian fauna and flora in copper that are suitable for indoor or outdoor display. Open Sundays and by appointment.

Dog Dragon Gallery

55 North Tce, Port Elliot
08 8554 2260, www.dogdragon.com.au

Annie and John Beach present new furniture from recycled teak, original Indonesian teak furniture, architectural and garden features, artefacts, ceramics and giftware.

Coral Street Art Space

10 Coral Street, Victor Harbor
08 8551 0781, www.coralstreetartspace.com.au

Located in the state heritage-listed old Library building, this gallery provides a space for regular exhibitions and art & culture workshops. See the website for the events schedule.

Art @ Goolwa



The Strand Gallery

41 The Strand, Port Elliot
0419 501 648

Must-see gallery in the heart of beautiful Port Elliot, and next door to Thunderbird, with works from local artists who are inspired by the Fleurieu Peninsula. The Gallery is located in a 100 year heritage listed old Post Office.

Thunderbird

41 The Strand, Port Elliot
08 8554 2491, www.thunderbirdpe.com

Built alongside the quaint and heritage listed old Port Elliot post office, now The Strand Gallery, Thunderbird is a sophisticated restaurant and bar that features the works of local and interstate artists.

No. 58 Cellar Door & Gallery

58 Waterport Rd, Port Elliot,
08 8554 3149, www.58cdg.com

Set among the vines of Waverley Estate, this eclectic cellar door and cafe has a gallery of works by local and interstate artists.

Ocean Art Gallery/Victor Harbor Regional Gallery

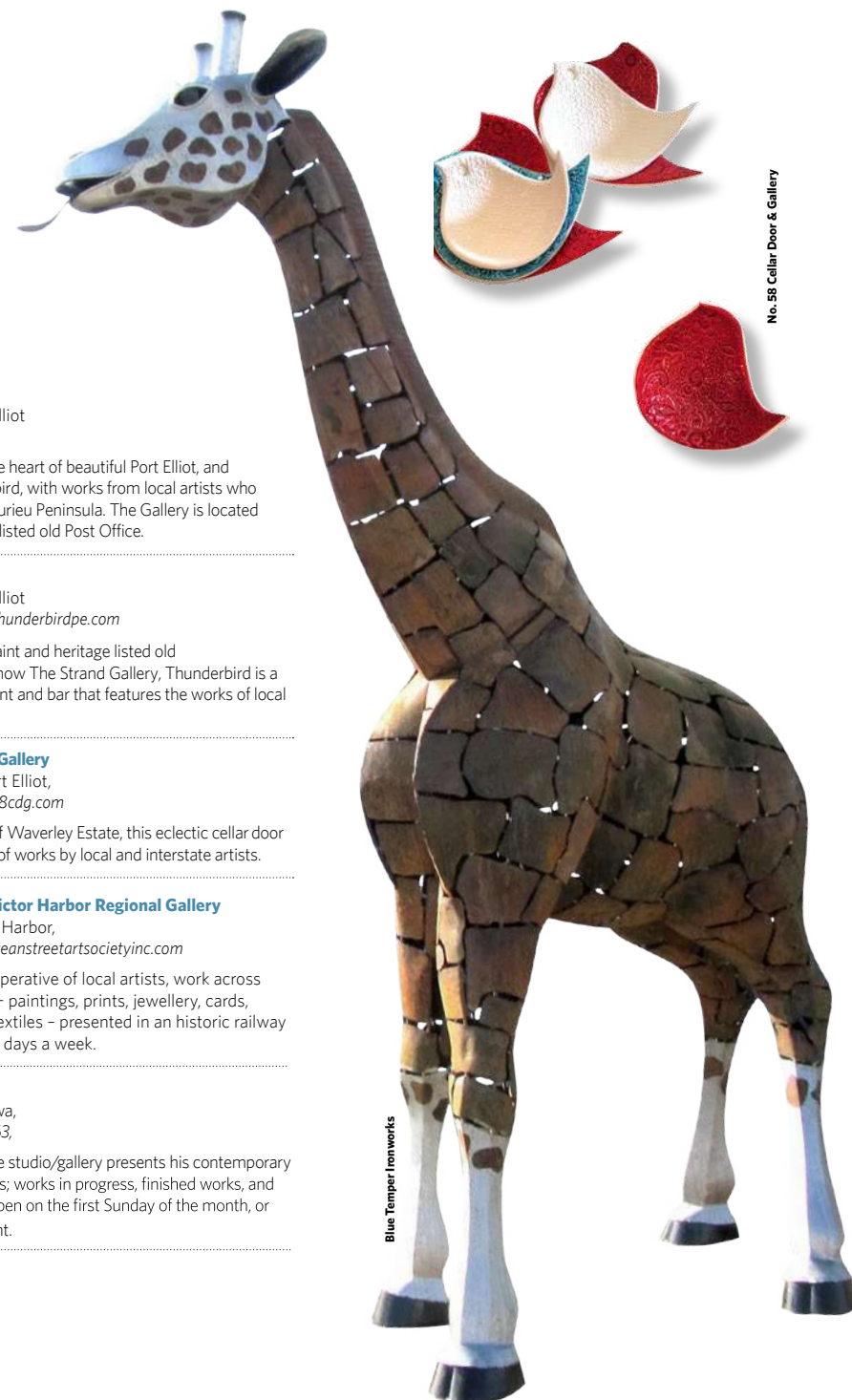
7 Railway Tce, Victor Harbor,
08 8552 1316, www.oceanstreetartsocietyinc.com

An independent co-operative of local artists, work across a range of mediums – paintings, prints, jewellery, cards, sculpture, craft and textiles – presented in an historic railway precinct. Open seven days a week.

Red Dog Studio

4 Goyder Street Goolwa,
(text only) 0423 128 663,

Michael Bryant's home studio/gallery presents his contemporary acrylic and oil paintings; works in progress, finished works, and mixed media cards. Open on the first Sunday of the month, or text for an appointment.



FLEURIEU ARTS & CULTURE LOCATIONS GOOLWA, PORT ELLIOT, MIDDLETON & VICTOR HARBOR

CONTINUED FROM PAGE 25

Sand Drift Studio & Gallery

18 Richards St, Goolwa,
08 8555 5656, www.carolcoventry.com.au

Australian landscapes, seascapes and animal portraits in pastel and acrylic are presented by award-winning artist Carol Coventry. The gallery also features the Fleurieu Drifter photographic series.

Signal Point Gallery

The Wharf, Goolwa,
08 8555 7000, www.visitalexandrina.com,
www.facebook.com/justaddwatergoolwa

Located on the historic Goolwa Wharf, Signal Point Gallery hosts professional artists from the region, as well as touring exhibitions from across Australia. This stunning contemporary art space also plays host to functions, workshops and conferences.

Studio 131

131 Liverpool Rd, Goolwa North,
0428 049 002, www.lorrainebrownwatercolours.com

See more than 30 paintings exhibited by mixed watermedia artist Lorraine Brown in her working studio/gallery. Open most weekends 1pm-4pm, or any other day by appointment.

Tom O'Callaghan Studio & Gallery

Victor Harbor,
0428 570 289, www.tomocallaghan.com

Modern day impressionist oil painter Tom O'Callaghan works from his home studio in Victor Harbor. His work can be seen at No. 58 Cellar Door & Gallery in Port Elliot.

South Coast Regional Arts Centre

1 Goolwa Tce, Goolwa,
08 8555 7289, www.visitalexandrina.com,
www.facebook.com/justaddwatergoolwa

Emerging and professional Southern Fleurieu artists are presented in the historic Old Goolwa Police Station in an engaging array of paintings, printmaking, photography, sculpture, jewellery, ceramics and performance art.

Signal Point Gallery



Tom O'Callaghan Studio & Gallery

FLEURIEU ARTS & CULTURE LOCATIONS STRATHALBYN, MEADOWS & LANGHORNE CREEK

Bremerton Wines

Langhorne Creek Rd, Langhorne Creek,
08 8537 3093, www.bremerton.com.au

It's more than a winery, it's our life! Bremerton is a family owned winery est. 1988 and run by sisters Rebecca and Lucy Willson. Join them at the renovated 1866 stone barn Cellar Door and experience wonderful wines, local produce and a regionally inspired menu. Art exhibition area on the mezzanine level and home to David Dridan's famous Barrel Ends Collection. Open 10am-5pm daily for tastings, sales and light lunches.

Gaynor Hartvigsen's Stonemill Studio

80 Willyaroo Rd, Strathalbyn,
08 8536 3907 or 0409 363 907,
gahart@tpg.com.au, www.gaynorhartvigsen.firoweb.com

You are warmly welcome to visit this beautiful historic flour mill on the outskirts of Strathalbyn. View vibrant contemporary paintings, drawings and sculpture inspired by the layers and textures of the Australian landscape. Art workshops for adults and children available. Open most days. Please ring first to confirm times.



Gaynor Hartvigsen Stonemill Studio



Image provided by SATC

ANTIQUES

Antique shops have become a focal point in Strathalbyn – not only drawing weekend crowds hunting for curios, but also leading to the big two-day Strathalbyn Collectors, Hobbies and Antique Fair, attracting more than 100 stallholders on the third weekend of August each year. As South Australia's premier antique event, it provides a coach transport service between stalls in venues around the town for fair ticketholders, and a giant outdoor trash and treasure market held on the Sunday at the Strathalbyn harness racing track, featuring more than 150 exhibitors.

DAVID DRIDAN'S CLARENDON BARREL HEADS COLLECTION

Painter David Dridan, the doyen of Fleurieu art, has long celebrated the linked enjoyment of art and wine, and when he established his own winery at Clarendon in 1975, he commissioned some of Australia's most celebrated artists to paint on his wine barrel heads, including Russell Drysdale, John Olsen, Clifton Pugh and Barry Humphries, in addition to David's own works. Now, the complete collection of 27 artworks is presented to the public again, as an ongoing exhibition in the Bremerton Winery cellar door at Langhorne Creek.

Helen Stacey Gallery & Studio

17 Harriet St, Strathalbyn,
0416 075 052, www.helenstacey.com.au

Expressive landscape and symbolic paintings by Helen Stacey can be viewed in her gallery and studio, along with hand-painted silk textiles and sculpture. It's also the venue for Almond Grove B&B, a studio apartment with an Oriental theme.

Stationmaster's Art Gallery

Railway Station Building, 20 South Tce,
Strathalbyn, 08 8536 4263,
www.facebook.com/StationmastersArtGallery

Featuring local & invited artists, emerging and established, in consecutive exhibitions of fine art, crafts and giftware. Located in the historic residence of former Stationmasters.

Bremerton Wines



McLAREN VALE & KANGARILLA

- 1 **Angove Family Winemakers**
117 Chalk Hill Rd, McLaren Vale
- 4 **Blessed Cheese**
150 Main Rd, McLaren Vale
- 6 **Coriole Vineyards**
Chaffey's Rd, McLaren Vale
- 7 **DogRidge Cellar Door and Gallery**
129 Bagshaw Rd, McLaren Flat
- 8 **Fox Creek Wines**
140 Malpas Rd, McLaren Vale
- 9 **Gemtree Wines**
167 Elliott Rd, McLaren Flat
- 10 **Hugo Wines**
246 Elliott Rd, McLaren Flat
- 11 **Kay Brothers Winery**
57 Kays Rd, McLaren Vale
- 12 **Magpie Springs**
1870 Brookman Rd, Hope Forest
- 13 **Margie Sheppard Studio**
Round Hill @ Dashwood Gully Rd, Kangarilla
- 14 **Fleurieu Arthouse**
202 Main Rd, McLaren Vale
- 15 **Oliver's Taranga Vineyards**
246 Seaview Rd, McLaren Vale
- 16 **Paxton Winery**
68 Wheaton Rd, via Budgens Rd, McLaren Vale
- 17 **Penny's Hill**
281 Main Rd, McLaren Vale
- 19 **Red Poles Restaurant & Gallery**
190 McMurtrie Rd, McLaren Vale
- 21 **Shingleback Wine Cellar Door & Art Gallery**
3 Stump Hill Rd, McLaren Vale
- 22 **Sonya's Textile Studio**
258 Cut Hill Rd, Kangarilla
- 23 **Stump Hill Gallery**
796 Main Rd, McLaren Vale
- 24 **The Barn McLaren Vale**
252 Main Rd, McLaren Vale

WILLUNGA, MOUNT COMPASS, MYPONGA & MOUNT JAGGED

- 26 **3 Monkeys Fine Foods**
17a High St, Willunga
- 27 **Alexandrina Cheese Company**
36 Sneyd Rd, Mount Jagged
- 28 **John Lacey's Green Tank Gallery & Studio**
41 Woodcone Rd, Mount Compass
- 29 **Myponga Artists Gallery - The Cool Room**
46 Main South Rd, Myponga
- 30 **Off The Slate Gallery**
36 High St, Willunga
- 31 **Roe Gartelmann**
Willunga
- 32 **Temple Jewellery Designs & Studio**
20 High St, Willunga
- 33 **Willunga Gallery**
29 High St, Willunga
- 34 **Willunga Glass Studio**
36 High St, Willunga

PORT NOARLUNGA, MASLIN BEACH & ALDINGA

- 35 **Artworks Inc.**
2 Gates Rd, Hackham
- 36 **Bittondi Printmakers Studio**
Aberfoyle Park High School, Studio Building 17, The Hub Centre, Hub Drive, Aberfoyle Park
- 37 **Black Dog Studio**
40 Hunter Rd, Christies Beach
- 38 **Evelyn Roth Festival Arts - Maslin Beach Studio & Gallery**
105 Gulf Parade, Maslin Beach
- 39 **Sauerbier House**
21 Wearing St, Port Noarlunga
- 40 **The Arts Centre Port Noarlunga**
Gawler St, Port Noarlunga

SECOND VALLEY, YANKALILLA, NORMANVILLE & DELAMERE

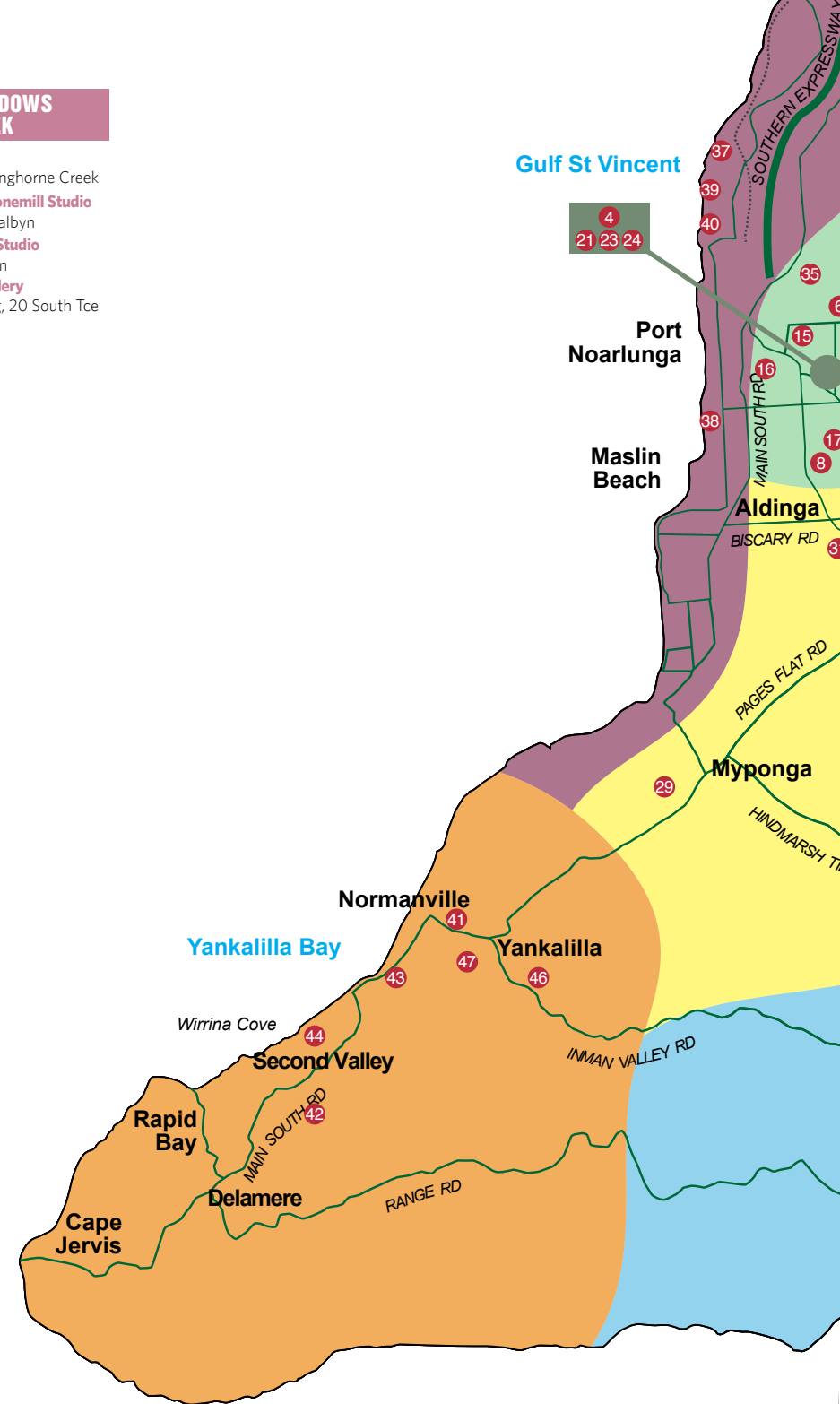
- 41 **Andrew Munn Art Decor**
109 Main Rd, Normanville
- 42 **Leonards Mill**
7869 Main South Rd, Second Valley
- 43 **Links Lady Bay Resort**
73 St Andrews Bvd, Normanville
- 44 **Randalsea Rustic**
Cnr Main South Rd and Finnis Vale Dr, Second Valley
- 46 **The Farmhouse Studio**
2773 Inman Valley Rd, Yankalilla
- 47 **Yankalilla Yarns & Fine Arts**
End of Glebe Ave, Yankalilla

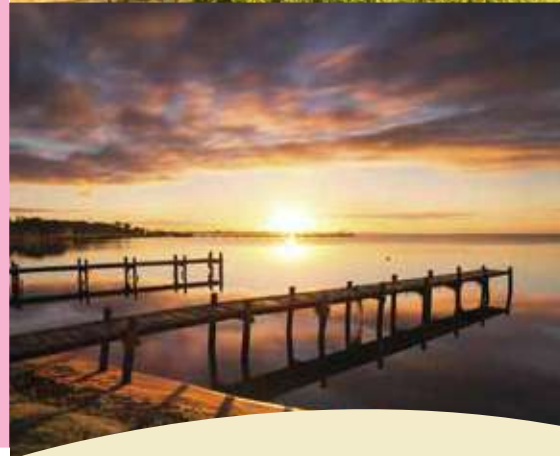
GOOLWA, PORT ELLIOT, MIDDLETON & VICTOR HARBOR

- 48 **Art @Goolwa**
13 Porter St, Goolwa
- 49 **Artworx Gallery**
10-12 Hays St, Goolwa
- 50 **Blue Temper Ironworks**
737 Port Elliot Rd, Middleton
- 51 **Catscratch Design and Rusty Fish Gallery**
35 New Orleans St, Goolwa
- 55 **David Hamilton Studio & Gallery**
Goolwa
- 56 **Dog Dragon Gallery**
55 North Tce, Port Elliot
- 57 **Coral Street Art Space**
10 Coral Street, Victor Harbor
- 58 **The Strand Galley**
41 The Strand, Port Elliot
- 59 **Thunderbird**
41 The Strand, Port Elliot
- 60 **No. 58 Cellar Door & Gallery**
58 Waterport Rd, Port Elliot
- 62 **Ocean Art Gallery**
7 Railway Tce, Victor Harbor
- 63 **Red Dog Studio**
4 Goyder Street Goolwa
- 64 **Sand Drift Studio & Gallery**
18 Richards St, Goolwa
- 65 **Signal Point Gallery**
The Wharf, Goolwa
- 66 **South Coast Regional Arts Centre**
1 Goolwa Tce, Goolwa
- 69 **Tom O'Callaghan Studio & Gallery**
Victor Harbor

STRATHALBYN, MEADOWS & LANGHORNE CREEK

- 72 **Bremerton Wines**
Langhorne Creek Rd, Langhorne Creek
- 74 **Gaynor Hartvigsen's Stonemill Studio**
80 Willyaroo Rd, Strathalbyn
- 75 **Helen Stacey Gallery & Studio**
17 Harriet St, Strathalbyn
- 77 **Stationmaster's Art Gallery**
Railway Station Building, 20 South Tce





Fleurieu Peninsula Visitor Information Centres



**Fleurieu Coast Visitor
Information Centre**
163 Main South Road,
Yankalilla SA 5203
1300 965 842



**Goolwa Visitor
Information Centre**
4 Goolwa Terrace,
Goolwa SA 5214
1300 466 592



**McLaren Vale & Fleurieu
Visitor Information Centre**
Main Road,
McLaren Vale SA 5171
1800 628 410



**Strathalbyn Visitor
Information Centre**
1300 007 842
20 South Terrace,
Strathalbyn SA 5255



**Victor Harbor Visitor
Information Centre**
1800 557 094
The Causeway,
Victor Harbor SA 5211

